

RENÇBER
(Turkey)

Rençber (rench-behr), "Farmer," was learned from Remzi Turkolu and Yusuf Dener in Izmir, Turkey, 1977. Material was performed by The Sumoter Folk Ensemble of Izmir, and Tufem Folk Ensemble of Ankara. It was originally taught to them by Remzi Turkolu who emigrated to Turkey recently, as part of the population exchange from Yugoslavia.

The dance, in the original style of Thrace, is the Turkish version. Similar dances (Shopsko Petorka, Musko Troyno), have also been taught in North America by various teachers and previously performed by the famed Yugoslavian Folk ensemble, Tanecs. The dance represents various farming chores. In the introduction, the slow start represents the looking for a farmable piece of land. It is followed by the sowing of seeds and care of the seedlings, and finally the harvest.

Record: Horon 101, Side I, band 1. Father-son combination
 on Zurnas. Recorded by Bora Özkök 1977.
 4/4 meter -- slow at first, fast later.

Formation: Straight lines of no more than six people, shldr
 hold with straight arms.

CtsPattern

1-8 INTRODUCTION.
 Wait with hands on shldr. Start dance with command of
 "hoppa" in the music.

SLOW PART - CHUG TWISTS.
1 Facing ctr, step R with a chug-twist CCW to face L.
2 Step L across to R, turning to face R.
3 Stamp-step R as you face ctr and lift L in front.
4 Bring L around and behind R.
5 Stamp-step L as you lift R.
6 Bring L around and behind L.

SLOW PART -- KNEE TOUCHES.
1-2 Repeat action of cts 1-2, Chug twists.
3 Step on R as you squat and touch L knee in LOD.
4 Rise on both, twisting toes to RLOD and facing RLOD.
5 Step on L as you squat and touch R knee in RLOD.
6 Rise on both, facing ctr.

Continue to alternate Chug-twists, Knee touches, Chug-twists, Knee touches, end with Chug-twists as music gets faster. On command "haydaaa," change to belt-hold.

RENQBER (continued)TINY FORWARD MOVES.

- 1 With barely visible steps, moving fwd, diag step R to R.
- 2 Slight bounce on R.
- 3 Diag step L to L.
- 4 Slight bounce on L.
- 5-16 Repeat action of these cts 1-4, four times in all.
- 17 Stamp-step R, yell "hop!"
- 18 Pause.
- 19 Stamp-step L, yell "hey!"
- 20 Pause.
- 21 Click-close R heel to L, yell "ha!"
- 22 Pause.
- 23-24 Hop twice on L, lifting R in front, toe pointing down, yell "hey, hey!"

BASIC STEP.

- 1 Running step R.
- 2 Running step L.
- 3 Running step R.
- 4 Kick L high fwd.
- 5 Step on L, lifting R in front, toe pointing down.
- 6 Bounce on L.
- 7-24 Repeat Basic Step three times (four in all) until the command "ha simdi."

HA ŞİMDİ - HIGH KICKS.

- 1-4 Repeat action of cts 1-4, Basic Step.
- 5 Step L in place.
- 6 Kick R to R.
- 7 Step R in place.
- 8 Kick L to L.
- 9-12 Repeat action of cts 5-8.

SLOW 1-2-3 STAMPS.

- 1-4 Moving RLOD, tiny step L, step R in place, step L in place, stamp R.
- 5-8 Turning to LOD, tiny step R, step L in place, step R in place, stamp L.
- 9-16 Repeat action of cts 1-8.

QUICK 1-2-3's. (Quick, quick, slow)

- 1-2 Facing ctr, step L in place, R toe across in front, L in place. (cw)
- 3-4 Step R in place, L toe across in front, R in place.
- 5-6 Step L in place, R toe across in front, L in place.

INSIDE LEG LIFTS.

- 1 Step sharply onto R in place as you lift L sharply in front twisting knee CCW and yell "hey!"
- 2 Step sharply onto L in place as you lift R sharply in front twisting knee CW and yell "hey!"
- 3-4 Repeat action of cts 1-2.

RENCBER (continued)QUICK 1-2-3's.

1-4 Repeat action of cts 3-6 of Quick 1-2-3's above.

INSIDE LEG LIFTS.

1-4 Repeat action of cts 1-4 of Inside Leg Lifts above.

TRANSITION TO L.

1 Step R, turning to face RLOD.
2 Step L in place.

STAMP 1-2-3's.

1-4 Facing RLOD, stamp R in place, step R to R turning to face LOD, step L in place, step R in place.
5-8 Stamp L in place, step L to L turning to face RLOD, step R in place, step L in place.
9-12 Repeat action of cts 1-4.

TRANSITION TO CENTER.

1 Face ctr and stamp L in place.
2 Pause.
3 Step bkwd on L.
4 Pause.
5 Step R.
6 Kick L high fwd.
7 Step L, lifting R knee with toe pointing down, yell "hey!"
8 Bounce on L.

From here, the Basic Step acts as a chorus step and each figure is done alternating with the chorus. Figures change on command signalled on record.

1-18 Basic Step, three times; command "KES."

FIGURE I. KES.

1-4 Step R bkwd, step L bkwd, step fwd R, chug-hop fwd R, kick L to ctr with straight knee.
5 Slap-step L fwd.
6 Step L as you kick R fwd with straight knee.
7 With both knees flexed, slap-brush R diag across L.
8 Kick R to R.
9-12 Repeat action of cts 7-8 (Fig. I) twice.
13 Step sharply onto R in place, lifting L in front, yell "hey!" HOLD this pos for 3-4 seconds while music is stopped. TRANSITION: On command "hoop, hey," fall fwd on L on "hoop," timing it to land on L on "hey" and yell "hey" as you lift R behind.

1-24 Basic Step four times. Yell "hey, hey, hey" on each cts 1,2,3.

1-13+ Repeat Fig. I, KES, plus Transition "hoop, hey."

RENÇBER (continued)

1-30 Basic Step five times. Yell "hey, hey, hey" on each
cts 1,2,3.
Command "KAZ."

FIGURE II. KAZ.

1-6 Repeat action of cts 1-6 (Fig. I, KES).
7-10 Repeat action of cts 7-10 (Fig. I, KES), but R slaps to
ctr, not diag L.
11-12 Brushing the floor, swing R bkwd.
13-14 Brushing the floor, swing R fwd.
15-16 Squat on both and rise.
17-18 Moving fwd R,L,R. (Quick, quick, slow)
19-20 Moving fwd L,R,L. " " "
21-22 Moving fwd R,L,R. " " "
23-24 Moving bkwd L,R,L. " " "
25-26 Moving bkwd R,L,R. " " "
27-28 Moving bkwd L,R,L. " " "
29 Step R in place.
30 Kick L fwd.
31 Step L in place, lifting R in front and yell "hey!"
32 Bounce on L and yell "hey!"

1-18 Basic Step three times.

1-32 Repeat action of Fig. II, KAZ.

1-18 Basic Step three times. Command "KIR."

FIGURE III. KIR.

1-2 Small step bkwd R, small step bkwd L.
3 Step on R toe, body facing ctr.
4 Hop on R toe as you lift-swing L to LOD, and face LOD.
5 Facing LOD, step on L toe.
6 Hop on L toe as you lift-swing R to RLOD and face RLOD.
7-8 Starting facing RLOD, repeat action of cts 3-4 (Fig. III).
9-16 Repeat action of cts 5-8 (Fig. III) two times (for a total
of seven twists).
17 Face ctr, step on L, lifting R in front, yell "hey!"
18 Bounce in place on L, yell "hey!"

1-18 Basic Step three times.

1-18 Repeat action of Fig. III, KIR.

1-18 Basic Step three times. Command "TOPLA."

RENÇBER (continued)FIGURE IV. TOPLA.

- 1-6 Step R bkwd, step L bkwd, step fwd R, small hop fwd on R with L in front, step fwd L, hop on L in place with R in front.
- 7-10 Moving RLOD, knees bent and R toe pointed to ctr, L toe pointed L, step R,L,R,L, all looking to L.
- 11 Step R, still looking L.
- 12 Hop on R with L lifted in front and turn to face LOD.
- 13-18 Repeat action of cts 7-12 (Fig. IV) in opp direction and with opp ftwk.
- 19-24 Repeat action of cts 7-12 (Fig. IV).
- 25 Face ctr, step L in place lifting R in front, yell "hey!"
- 26 Bounce in place on L, yell "hey!"

1-24 Basic Step four times.

1-26 Repeat action of Fig. IV, TOPLA.

1-24 Basic Step four times. Command "BIC."

FIGURE V. BIÇ.

- 1-4 Step bkwd R, step bkwd L, step fwd R, lift L in front.
- 5 Step fwd L.
- 6 Swing R in 180° arc fwd CCW, sweeping the floor.
- 7 Step fwd R.
- 8 Swing L in 180° arc fwd CW, sweeping the floor.
- 9-12 Repeat action of cts 5-8 (Fig. V).
- 13 Step L in place lifting R in front, yell "hey!"
- 14 Bounce in place on L, yell "hey!"

1-24 Basic Step four times.

1-14 Repeat action of Fig. V, BIC.

1-24 Basic Step four times.

FINALE.

- 1-4 Step bkwd R, step bkwd L, step fwd R, chug-hop fwd on R as you kick L fwd with straight leg.
- 5 Slap-step toe fwd.
- 6 Step L as you kick R fwd with straight leg.
- 7 Slap R in front and freeze with body leaning fwd.

Presented by Bora Özkök